



**TATIANA AKINFIEVA  
DANCE ACADEMY**

Born from the longest performing company in Milford, Diamond Dance Company, and named for our inspiration, Tatiana Akinfiyeva Smith, TADA is focused on delivering the highest quality instruction in a family friendly environment. With a focus on Classical Russian Ballet with the addition of Jazz, Modern, and Creative Movement, we offer a well rounded foundation of dance principles starting with students as young as 2.5 years old.



Please "like" TADA on Facebook. Important info will be posted often.

Please make sure contact information (phone, address, email) are up to date.

## 2013/14-Tuition Rates

\*Checks payable to TADA~Debit/Credit payment available

CM-Creative Movement	-\$52
Pre-Ballet/Tap	-\$54
Ballet 1 (45 min.)	-\$54
1 Class per week	-\$58
2 Classes per week	-\$82
3 Classes per week	-\$98
4 classes per week	-\$108
Unlimited-	-\$115

### Tuition Discount

Pay Full Semester-10% off  
 Pay Full Year-15% off  
 Second Child-10% off  
 Third child -15% off

### Payment Schedule

9 equal payments-September-May  
 Payments due by the 15th of month  
 There will be a \$15 late fee after the 15th  
 \$30.00 returned check fee or insufficient funds fee for Debit/credit payments  
 Registration-\$15 per child or \$25 a family  
 Costume Deposit- \$25 per costume/due Oct. 15th  
 Costume Balance-due Feb 28th

### Class Schedule

2013-14 Year-Monday Sept. 9th-Thursday June 5th  
 Recital tentatively set for June 7th or 8th  
 CLOSED

Nov. 28- Thanksgiving

DEC. 4 & 5- Nutcracker

Winter Break (Milford School District)

Easter Break (Milford School District)

May 25- Memorial Day

TADA will follow Milford school district emergency closings (listed on WBOC)

Missed classes due to illness, school, vacation, or family events- students may make up a class one level below or (with teacher permission) one level above.

Cancelled classes due to staff emergency or inclement weather- When possible classes will be rescheduled on another night- Creative movement 1 and 2 will be combined. Ballet levels may be combined as well. In the event that classes cannot be rescheduled students are encouraged to take a class one level below or (with teacher permission) one level above.



	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	
5:00 pm	5:00-5:45 <b>Ballet 1</b> A. String	<b>Studio A</b>	5:00-5:45 <b>Pre- Ballet 1/ Pre-Tap 1</b> C. DeBaca	5:00-5:45 <b>Dance 2</b> L. Warren	
5:30 pm					
6:00 pm	5:45-6:30 <b>Dance 1</b> A. String			5:30-6:30 <b>Ballet 3</b> M. Yencer	5:45-7:00 <b>Ballet 2</b> *(switch studio at 6:30) L. Warren
6:30 pm	6:30-8:00 <b>Ballet 4</b> B.Soucek		No Classes Tuesday	6:30-7:15 <b>Dance 3</b> M. Yencer	6:30-8:00 <b>Ballet 3/4</b> B.Soucek
7:00 pm					
7:30 pm				7:15-8:45 <b>Ballet 4/ Pointe combo</b> M. Yencer	
8:00 pm	8:00-8:30 <b>Pointe 1/ Pre Pointe</b> B.Soucek				8:00-8:30 <b>Pointe 1/ Pre Pointe</b> B.Soucek
8:30 pm					

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	
5:00 pm	5:00-5:45 <b>Creative Movement 1</b> C. DeBaca	<b>Studio B</b>	5:00-5:30 <b>Tap 1/2</b> M. Yencer		
5:30 pm					
6:00 pm	5:45-6:30 <b>Creative Movement 2</b> C. DeBaca		No Classes Tuesday		5:45-6:30 <b>Pre-Ballet2/ Pre-Tap 2</b> B.Soucek
6:30 pm	6:30-7:45 <b>Ballet 2/3</b> A. String				*6:30-7:00 <b>Ballet 2</b> continued L. Warren
7:00 pm					
7:30 pm					

- Ballet 4 w/pointe 1/pre pointe- 3 nights per week (must attend pre-pointe for at least one semester with regular attendance of 3 ballet classes a week to be considered for pointe 1)
- Ballet 3 w/ pre-pointe - 3 nights per week
- Ballet 3 only -required 2 nights (not eligible for pre-pointe class)
- Ballet 2- required 2 nights per week
- Dance 1- Ballet 1 or first year in Dance (Jazz, Lyrical)
- Dance 2- Ballet 2 and completed Dance 1
- Dance 3- Ballet 3 and 4
- Students must attend ballet class at least 1 day a week to take Dance 1, and at least 2 days a week to take Dance 2 or 3

- Tap- open to Ballet levels 1 and up
- The following classes will require 2 costumes  
Dance (Jazz/Lyrical)  
Ballet 4 and Pointe  
Pre- Ballet/ Tap 1  
Pre- Ballet/ Tap 2
- Students are evaluated by the teachers on an on-going basis. The teacher may request level changes (up or back) based on student performance and attendance up until Jan. 1st.

## TADA class offerings

(age is just a recommendation and used as a reference-students placed in levels based on ability-Students often remain in a level for multiple years).

### • Creative Movement/Play & Learn-1 (Age 2.5-3)

In this class children will explore moving to music and rhythms. A great first class for children who are too young for our pre-ballet. Creative Movement is the exploration of dance movement with the use of imagery. We focus on creative movement which builds on the necessary gross motor skills needed for primary dance instruction. We use fun, upbeat music to learn basic skills like hopping, skipping, jumping, galloping, and balance coordination. A variety of educational props, instruments, and manipulatives used in class.

### • Creative Movement/Play & Learn-2 (Age 3 to 4.5)

In this class children will explore moving to music and rhythms. A great class for children who may have 1 year or less of dance experience. Creative Movement is the exploration of dance movement with the use of imagery. We focus on creative movement which builds on the necessary gross motor skills needed for primary dance instruction. We use fun, upbeat music to learn basic skills like hopping, skipping, jumping, galloping, and balance coordination. A variety of educational props, instruments, and manipulatives used in class.

### • Pre-Ballet/Tap 1 (Age 3.5 and up)

1 year of dance experience preferred- During this stage of dance development, introductory technique is the primary focus in ballet. Students learn the 5 positions of the feet, arm positions, and participate in basic center/ floor exercises such as plies, tendus, and rond de jambe. Tap technique includes steps like stamp, shuffles, stomps, flaps, running flaps, buffalos, and many more. Students will dance a series of repetitive movements which build upon each other.

### • Pre-Ballet/Tap 2 (Ages 4.5 and up)

1 or more years of dance experience preferred- All of the above with the addition of an emphasis on techniques and terminologies while increasing the student's awareness of proper body alignment. Students learn to use movement as an expression of themselves while developing strength and poise.

### • Ballet 1 (Average age 5.5+)

Ballet for this age group reinforces the basic concepts learned in Pre-Ballet and then gradually moves the students into the traditional ballet class format of barre followed by center exercises. The process is gradual to ensure that students develop their muscles correctly and do not force turnout. Moving in time with the music becomes more important, as well as memorization of ballet terminology. Character dance steps are incorporated into classes.

### • Ballet 2 (Average age 7.5+)

Ballet for this age group reinforces the basic concepts learned in Ballet 1 and then gradually moves the students into the traditional ballet class format of barre followed by center exercises. The process is gradual to ensure that students develop their muscles correctly and do not force turnout. Moving in time with the music becomes more important, as well as memorization of ballet terminology. Character dance steps are incorporated into classes. More complex combinations are given as students' progress.

### • Ballet 3 (Average age 10+ or by invitation)

This level of training is designed for children who want to advance their studies and, for girls, prepares them for pointe. The traditional ballet class format of barre followed by center exercises is used. Correct placement and turnout continue to be emphasized. Students who want to go on pointe must take class at least twice a week in order to build the necessary strength. This Class includes pre-pointe and beginner pointe instruction. More complex combinations are given as students' progress.

### • Ballet 4 (Average age 11.5+ or by invitation)

Ballet 4 and Pointe offers intense training for the advanced dancer in technique and pointe work. The curriculum includes difficult adagio work, multiple pirouettes, complicated allegro with beats, and greater attention to artistry and performance qualities. We will continue to work and achieve proper lines of the legs and feet, along with flexibility and strength while executing the appropriate steps for this level. Advanced students are encouraged to participate in all performance opportunities as part of their training. Attendance is required 3x/week

### • Dance 1

For students in ballet 1 and 2- A combination of traditional jazz, contemporary, modern, and lyrical dance

### • Dance 2

For students in ballet level 2 ballet- Same as above with more complex combinations.

### • Dance 3

For students in ballet level 3/4 ballet- Same as above with more complex combinations, when applicable the opportunity to choreograph along with instructor

### • Tap

For students in ballet 1 and up- dynamic and percussive classes focusing on tap rhythms, styles and execution- More complex steps and combinations are given as students' progress.

